

## Reading Standards for Literature 1-5

Grade	Strand: Craft and Structure		
	Standard 4	Standard 5	Standard 6
<b>1</b>	Identify words and phrases in stories or poems that suggest feelings or appeal to the senses	Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types	Identify who is telling the story at various points in a text
<b>2</b>	Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song	Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action	Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud
<b>3</b>	Determine the meaning of words and phrases as they are used in a text, distinguishing literal from non-literal language	Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections	Distinguish their own point of view from that of the narrator or those of the characters
<b>4</b>	Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean)	Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations
<b>5</b>	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem