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Program of Inquiry – Draft 2019-2020 updated

| | Who We Are | Where We are in Place and Time | How We Express Ourselves | How the World Works | How We organize Ourselves | Sharing the Planet |
|---------------------------|---|--|--|--|---|---|
| Trans-disciplinary Themes | An inquiry into the nature of the self; beliefs and values; personal, physical, mental social and spiritual health; human relationships including families, friends, communities and cultures; rights responsibilities; what it means to be human | An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migration of humankind: the relationship between and the interconnected of individuals and civilizations, from local and global perspectives. | An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic. | An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment. | An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment. | An inquiry into rights and responsibilities in the struggle to share finite resources with other people and other living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution. |
| G R A D E | Central Idea: Our Identity is shaped by our family background. Key Concepts Connection Perspective Causation Learner Profile | Central Idea: The development of civilizations over time influence our world today. Key Concepts: *Perspective *Change *Form | Central Idea: Creative expression influences thinking and perception and communicates the cultural ideas and values of tradition. Key Concepts: | Central idea: The behavior of living things affects the environment. Key Concepts: *Responsibility, *Connection *Change Learner Profile Reflective | Central Idea: There are systems of communication that have evolved to connect us and allow us to exchange information. Key Concepts: Change Reflection | Central Idea: Water is a finite resource that should be conserved for humans, animals and plants Key Concepts: Responsibility Function |
| | Caring Thinkers | Learner Profile Open minded | *Perspective *Function | Principled Caring | Function | Connection |

| Reflective | Principled | *Form | Lines of Inquiry: | Learner Profile | Learner Profile |
|--|---|---|-------------------------------|---|---|
| Lines of Inquiry: | Communicators | Learner Profile | *The effects of capitalism on | Communicators | Inquirer |
| *The effects of | | Inquirers | plant and animal life | Knowledgeable | Knowledgeable |
| *The effects of geography on identity *The effect of cultural traditions on identity | Lines of Inquiry: *Characteristics of civilizations and society *People's actions create change in our society and geography. *Change impacts people differently depending on their perspectives. | Inquirers Communicators Knowledgeable Lines of Inquiry: *Traditions and values are passed down through storytelling - (folktales, fables, fairytales) *There are different | <u> </u> | Knowledgeable Open minded Lines of Inquiry: *Evolution of Communication — independent to interdependent. *How has communication changed over time. *Communication influences our decisions | Knowledgeable Balanced Lines of Inquiry: *Water is a finite resource *There are many ways to conserve water. *Water as a habitat for plants and animals |
| | | methods of communication and creative expression through Visual Arts and performing arts *Literature invites different interpretations | | | |